

EDITORIAL NOTE

The year 2021 brought a surprising change and unexpected transformation into our university life. The impacts of the COVID-19 pandemic period challenged our daily and university life. Whether we wanted it or not, we developed the ability of resilience that helps us adapt successfully to challenging, powerful and shocking conditions. Our dean György Heidl emphasized the need and importance to maintain the unity of the Faculty of Arts. The *Nexus*, a public interest journal of the Faculty of Arts, serves to be a connecting link among the institutes, departments, and research centers of the Faculty. Knowing each other's works and results, cooperation, and brainstorming are the ways to achieve unity. The *Nexus* represents this unifying community force, and we need this cohesion currently more than ever.

The second issue of the *Nexus* follows this unifying, organizing principle and primarily reports on the Faculty events of the Fall semester of 2020/2021. This issue prominently covers the 30th Anniversary of the Department of Ethnography and Cultural Anthropology, with an account about the academic life of the department written by Zoltán Nagy, and followed by a virtual photo essay that looks back over 30 years of history. The photos present the history of the department and the cohesive force of the community, which considers the humanist ethos as important as the academic life in the department. The *Életutak – Tudományterületek | Interjúk [Life Paths-Fields of Science-Interviews]* column presents the works of Márta Font, Ernő Barics, and Krisztián Bene as researchers, lecturers, and science

promoters, and their intellectual workshop building roles are decisive in the life of the Faculty. Mária Mánfai Huszárné gave an interview on the occasion of her retirement. Her student-centered, conscientious, and dedicated work is exemplary at our Faculty. Mária Seress took over the leadership of the students' records office from her.

Among the main responsibilities of the *Nexus* are the presentation of scientific news, public service announcements, scientific events, conferences, lectures, and applications. Also, readers can be informed about the professional progress of the university students and the Faculty (PhD. news, habilitations, appointments). As a new colleague, Zsófia Bécsi introduces herself in an interview. A new column aims to present the daily life of our Faculty, including two interviews with Bernadett Kiss, a colleague from the field of administration, and Bálint Glázer, former president of the HÖK. Our *Kaleidószkóp [Kaleidoscope]* column reports on the diverse scientific activities of the institutes and departments.

Sarolta Kuglics, a student of Communication and Media Studies, and an editor of the *Pécsi Egyetemisták Magazinja*, and Alexandra Mettler, a graduate student of Hungarian Language and Literature Studies, joined our editorial board as guest editors and trainees who actively, enthusiastically, and creatively contributed to the birth of this issue. In addition to proofreading activities, Sarolta interviewed young student artists from the field of Humanities and created a new column under the title of *'Kreatív sorok' [Creative Lines]*, giving voice and space to talented students to present their works.

Alexandra participated strenuously in the proofreading process and edited the column 'Könyvajánló' [Book Recommendations], by adding substantive and vivid commentary. I am grateful for their work.

In this issue, we also introduce the current work of several unique Humanities research centers in Pécs. This issue of the *Nexus* presents current updates of the *Historical Research Group of Modern Russia and the Soviet Union* (MOSZT), and Krisztián Bene speaks about the birth of the *Multi-disciplinary Research Group on War Studies*. Sarolta Kuglics interviewed Valentyina Végvári about the Mother-tongue competition of the *Russian Center*. Róbert Somos talked about the work of the *Centre for Patristic Studies* and presented his new book *Órigenész: Zsoltárhomíliák*, in which he translated Origen's Homilies on Psalms, and wrote a preface to the book. Finally, Gyula Maksa presents the activity of the *Comics Studies Research Center* in an interview.

This issue concludes with two informative book reviews. Péter B. Kovács, PTE BTK student of the undivided teacher training program of History and Hungarian Language and Literature Studies, wrote a review of Márta Font and Gábor Barabás' *Coloman, King of Galicia and Duke of Slavonia (1208-1241): Medieval Central Europe and Hungarian Power* (Series: *Beyond Medieval Europe*). Also, a review of Éva Áder (ELTE doctoral student) can be read about Gyula Maksa and Ferenc Vincze's book *Képregénykultúrák, műfajok, gyakorlatok* [Comics Cultures, Genres and Practices], published in 2020.

As you can see from the table of contents, the second issue of the *Nexus* is full of interesting and valuable content. I am especially grateful for the persistent and valuable cooperation of the institutes' contact colleagues, and the team spirit of the editorial staff.

We warmly commend the second issue of *Nexus Magazine* to the readers.

Livia Szélpál

We continue to count on the valuable help of our institute contact colleagues and look forward to the latest news from their institutes to the next issue.

The deadline for submission of materials for the third issue is
31 October 2021.

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